

1

00:00:00,000 --> 00:00:04,000

The End

2

00:00:18,000 --> 00:00:23,000

Caution, the show you're about to see is headed for disaster.

3

00:00:24,000 --> 00:00:29,000

Beyond belief, fact or fiction.

4

00:00:30,000 --> 00:00:33,000

Hosted by Jonathan Frakes

5

00:00:35,000 --> 00:00:39,000

We live in a world where the real and the unreal live side by side,

6

00:00:39,000 --> 00:00:45,000

where substance is disguised as illusion and the only explanations are unexplainable.

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00:00:45,000 --> 00:00:47,000

Can you separate truth from fantasy?

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00:00:47,000 --> 00:00:51,000

To do so, you must break through the web of your experience

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00:00:51,000 --> 00:00:54,000

and open your mind to things beyond belief.

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00:01:01,000 --> 00:01:05,000

Talk of disaster is very much with us in these times.

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00:01:05,000 --> 00:01:08,000

One day we're discussing the sinking of great ships,

12

00:01:08,000 --> 00:01:11,000

the next we're contemplating comets headed toward the earth.

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00:01:11,000 --> 00:01:16,000

But disasters, like most things, depend on your perspective.

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00:01:16,000 --> 00:01:21,000

Some people look at this drawing and see a high mountain, say from harm,

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00:01:21,000 --> 00:01:25,000

while others see a tunnel spiraling down into an endless abyss.

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00:01:25,000 --> 00:01:31,000

Our stories in this show all deal in some way with disasters or their consequences.

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00:01:31,000 --> 00:01:36,000

Some of the stories are inspired by actual events, while others are totally made up.

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00:01:36,000 --> 00:01:39,000

We'll give you the answers at the end of our show.

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00:01:39,000 --> 00:01:44,000

And one suggestion, when evaluating whether they are true or false,

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00:01:44,000 --> 00:01:50,000

take your perspective from the mountaintop and at all costs, avoid having tunnel vision.

21

00:01:51,000 --> 00:01:54,000

Cheers, salut, skor, lachayim.

22

00:01:54,000 --> 00:01:59,000

Whatever the language, whatever the culture, there is always a toast to good times,

23

00:01:59,000 --> 00:02:01,000

a design for celebration.

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00:02:01,000 --> 00:02:06,000

These life-affirming rituals are important because they give us hope for the future

25

00:02:06,000 --> 00:02:10,000

and recognize triumphs over past adversities.

26

00:02:10,000 --> 00:02:13,000

Charles and Gwen Chandler have good reason to celebrate.

27

00:02:13,000 --> 00:02:17,000

They're alive due to the strangest of circumstances.

28

00:02:17,000 --> 00:02:20,000

Let's join them now in their celebration.

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00:02:20,000 --> 00:02:23,000

The party is about to begin.

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00:02:24,000 --> 00:02:27,000

It was the spring of 1937.

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00:02:27,000 --> 00:02:32,000

Charles and Gwen Chandler loved traveling with their good friends, the Delaney's, Philip and Margaret.

32

00:02:32,000 --> 00:02:34,000

They'd seen much of the world together.

33

00:02:34,000 --> 00:02:40,000

Gwen and Charles couldn't think of anyone else they'd rather celebrate their 22nd wedding anniversary with.

34

00:02:40,000 --> 00:02:43,000

I'd like to propose a toast.

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00:02:43,000 --> 00:02:46,000

Here's to smooth sailings and happy landings.

36

00:02:46,000 --> 00:02:47,000

Oh, yes.

37

00:02:47,000 --> 00:02:49,000

Here, here.

38

00:02:50,000 --> 00:02:53,000

And I would like to propose another toast.

39

00:02:53,000 --> 00:02:57,000

To 22 years of wedded bliss, may you have 22 more at least.

40

00:02:57,000 --> 00:02:58,000

Oh, thank you.

41

00:02:58,000 --> 00:02:59,000

Here, here.

42

00:03:01,000 --> 00:03:04,000

I can't believe it was 22 years ago.

43

00:03:05,000 --> 00:03:08,000

We never did get to take our dream honeymoon.

44

00:03:08,000 --> 00:03:10,000

The one we had was fine.

45

00:03:10,000 --> 00:03:13,000

Ah, yes, this mystery honeymoon.

46

00:03:13,000 --> 00:03:19,000

Oh, are you ever going to tell us what actually happened to make you change your plans?

47

00:03:20,000 --> 00:03:22,000

It's just that...

48

00:03:23,000 --> 00:03:28,000

what happened is so unbelievable that we decided a long time ago to keep it between ourselves.

49

00:03:28,000 --> 00:03:31,000

Come on, Charlie, spill the beans.

50

00:03:31,000 --> 00:03:33,000

Tell us the story we've got the time.

51

00:03:33,000 --> 00:03:35,000

It's more than just a story, Philip. It really happened.

52

00:03:35,000 --> 00:03:36,000

Charlie?

53

00:03:36,000 --> 00:03:38,000

It's fine, Gwen.

54

00:03:39,000 --> 00:03:41,000

We were young and so much in love.

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00:03:42,000 --> 00:03:48,000

We were married the day before, and we were scheduled to leave for Europe on the most wonderful honeymoon imaginable.

56

00:03:49,000 --> 00:03:54,000

We were sailing late in the day so that we could sleep late that morning.

57

00:03:57,000 --> 00:04:00,000

Remember how we both woke up at the same moment?

58

00:04:00,000 --> 00:04:01,000

Yes.

59

00:04:01,000 --> 00:04:04,000

We figured all we had was a bit of packing to do, and we'd be off.

60

00:04:06,000 --> 00:04:09,000

I'll never forget when we tried to get out of bed.

61

00:04:12,000 --> 00:04:13,000

So what happened?

62

00:04:13,000 --> 00:04:17,000

Well, this is when it becomes...

63

00:04:17,000 --> 00:04:19,000

a little strange.

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00:04:20,000 --> 00:04:24,000

As we attempted to get out of bed, we couldn't separate our hands.

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00:04:24,000 --> 00:04:29,000

That was when we noticed that our wedding rings had fused together.

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00:04:30,000 --> 00:04:31,000

What?

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00:04:31,000 --> 00:04:33,000

That's the most absurd thing I've ever heard of.

68

00:04:33,000 --> 00:04:35,000

We told you it was unbelievable.

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00:04:36,000 --> 00:04:38,000

Well, rings don't just fuse.

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00:04:38,000 --> 00:04:40,000

I mean, how is that even possible?

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00:04:40,000 --> 00:04:44,000

No one could explain how it happened, but it certainly was fate that it did happen.

72

00:04:47,000 --> 00:04:50,000

No matter what we did, we couldn't get our hands apart.

73

00:04:50,000 --> 00:04:52,000

They were locked in place.

74

00:04:54,000 --> 00:04:56,000

Why didn't you just slip them off?

75

00:04:56,000 --> 00:04:58,000

Oh, we tried to.

76

00:04:58,000 --> 00:05:01,000

Our fingers were so swollen, they wouldn't budge.

77

00:05:04,000 --> 00:05:07,000

We finally had to call a jeweler to our hotel room.

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00:05:13,000 --> 00:05:14,000

But he was at a loss.

79

00:05:14,000 --> 00:05:16,000

He'd never seen anything like it.

80

00:05:18,000 --> 00:05:23,000

He wanted to be very careful about not damaging the rings or our hands.

81

00:05:25,000 --> 00:05:29,000

By then, we were very worried that we were going to miss the departure of our ship.

82

00:05:29,000 --> 00:05:31,000

But what could we do?

83

00:05:31,000 --> 00:05:33,000

We couldn't even get out of our nightclubs.

84

00:05:35,000 --> 00:05:37,000

Well, that's an amazing story.

85

00:05:37,000 --> 00:05:39,000

Well, it gets even more amazing, Phillip.

86

00:05:39,000 --> 00:05:42,000

You won't believe what happened next.

87

00:05:42,000 --> 00:05:51,000

After sending for just the right tool, the jeweler was finally able to cut us free of the rings.

88

00:05:54,000 --> 00:05:55,000

So you made it to your ship?

89

00:05:55,000 --> 00:05:56,000

It's a fabulous story.

90

00:05:56,000 --> 00:05:58,000

It's not finished yet.

91

00:05:58,000 --> 00:06:00,000

We rushed to the dock, but we were too late.

92

00:06:00,000 --> 00:06:02,000

Our ship had sailed.

93

00:06:02,000 --> 00:06:03,000

We missed it by minutes.

94

00:06:03,000 --> 00:06:06,000

Oh, that is the saddest story I've ever heard.

95

00:06:06,000 --> 00:06:09,000

It was the luckiest thing that ever happened to us.

96

00:06:09,000 --> 00:06:14,000

You see, the ship that we were set to depart on was the RMS Lusitania.

97

00:06:14,000 --> 00:06:18,000

Six days later, it was torpedoed and sunk.

98

00:06:18,000 --> 00:06:20,000

Almost 1,200 people died.

99

00:06:23,000 --> 00:06:25,000

That is incredible.

100

00:06:25,000 --> 00:06:28,000

These are the lucky rings we wear them every day.

101

00:06:28,000 --> 00:06:30,000

You can see where they were cut apart.

102

00:06:30,000 --> 00:06:33,000

Oh, it truly is America.

103

00:06:34,000 --> 00:06:38,000

Well, I would like to propose another toast to the luckiest people in the world.

104

00:06:38,000 --> 00:06:40,000

Our best friends, the Chandlers.

105

00:06:40,000 --> 00:06:43,000

Oh, indeed. Charles and Gwen.

106

00:06:43,000 --> 00:06:47,000

Oh, look. Everyone's going to the observation deck.

107

00:06:47,000 --> 00:06:50,000

We must be getting ready to dock.

108

00:07:00,000 --> 00:07:03,000

Look at that view. It's absolutely spectacular.

109

00:07:03,000 --> 00:07:06,000

I can't believe I'm not the slightest bit of sick.

110

00:07:08,000 --> 00:07:10,000

Now, what city do you suppose that is?

111

00:07:10,000 --> 00:07:12,000

That must be Lake Christmas, Jason.

112

00:07:12,000 --> 00:07:14,000

Oh, good. We'll be docking soon.

113

00:07:14,000 --> 00:07:16,000

This has been such an incredibly smooth ride.

114

00:07:16,000 --> 00:07:18,000

I can't believe we left Brankford two and a half days ago.

115

00:07:18,000 --> 00:07:21,000

An amazing way to travel. Much more relaxing than my ship.

116

00:07:21,000 --> 00:07:23,000

I can't wait to see this part of America.

117

00:07:23,000 --> 00:07:26,000

We're taking a car to New York tomorrow.

118

00:07:26,000 --> 00:07:29,000

Look, that man down there has a microphone.

119

00:07:29,000 --> 00:07:31,000

They must be broadcasting the landing.

120

00:07:31,000 --> 00:07:33,000

I have one last toast.

121

00:07:33,000 --> 00:07:37,000

Here's to this great airship, the Hindenburg Air Hairs.

122

00:07:38,000 --> 00:07:40,000

It's practically standing still now.

123

00:07:40,000 --> 00:07:43,000

They've got ropes out of the nose of the ship.

124

00:07:43,000 --> 00:07:47,000

And it's been taken a hold up down on the field by a number of men.

125

00:07:47,000 --> 00:07:51,000

It's starting to rain again as the plane had slagged up a little bit.

126

00:07:51,000 --> 00:07:53,000

It's rushing into the plane. Get it started. Get it started.

127

00:07:53,000 --> 00:07:55,000

It's flying. And it's flying.

128

00:07:55,000 --> 00:07:57,000

Well, this is one of the worst catastrophes in the world.

129

00:07:57,000 --> 00:07:59,000

It's a terrific drag.

130

00:07:59,000 --> 00:08:01,000

Ladies and gentlemen, the smoke is inflamed now.

131

00:08:01,000 --> 00:08:05,000

All the humanity, all the passengers, we be grounded.

132

00:08:05,000 --> 00:08:08,000

I don't... I can't talk to...

133

00:08:08,000 --> 00:08:12,000

I can't talk to any of the passengers on this.

134

00:08:12,000 --> 00:08:31,000

Music

135

00:08:31,000 --> 00:08:35,000

Students of history know that the Hindenburg, a luxury dirigible,

136

00:08:35,000 --> 00:08:38,000

exploded upon its arrival in New Jersey.

137

00:08:38,000 --> 00:08:41,000

One of the most infamous air disasters of all time,

138

00:08:41,000 --> 00:08:44,000

killing almost one half of the passengers on board.

139

00:08:44,000 --> 00:08:48,000

Charles and Gwen Chandler, who had escaped the fate of the Lusitania,

140

00:08:48,000 --> 00:08:51,000

leaped out of the frying pan and into the fire.

141

00:08:51,000 --> 00:08:54,000

Is this cruel joke based on an actual event?

142

00:08:54,000 --> 00:08:58,000

Or have we ignited an explosion of lies?

143

00:08:58,000 --> 00:09:02,000

We'll tell you whether this story is true or false at the end of our show.

144

00:09:02,000 --> 00:09:06,000

Next, a swap meet is visited by a mysterious stranger

145

00:09:06,000 --> 00:09:09,000

on Beyond Belief, fact or fiction.

146

00:09:11,000 --> 00:09:15,000

Have you ever visited a flea market, swap meet or garage sale?

147

00:09:15,000 --> 00:09:19,000

To run a successful booth takes a combination of desirable merchandise,

148

00:09:19,000 --> 00:09:22,000

a positive attitude, and an irresistible charm.

149

00:09:22,000 --> 00:09:26,000

L. M. O. P. Middleton had much to offer in all those departments.

150

00:09:26,000 --> 00:09:31,000

But despite all this, you might say his business was a disaster.

151

00:09:31,000 --> 00:09:36,000

The local swap meet was a place where we used to go to browse and shop for bargains.

152

00:09:36,000 --> 00:09:39,000

But this week we were going to operate our own booth.

153

00:09:39,000 --> 00:09:42,000

It was part of the plan I had to get some extra money

154

00:09:42,000 --> 00:09:46,000

that would help my daughter Molly go to the State University.

155

00:09:46,000 --> 00:09:49,000

The swap meet had been closed for about a month since the earthquake.

156

00:09:49,000 --> 00:09:52,000

And there were still aftershocks going on.

157

00:09:52,000 --> 00:09:57,000

But at 8 a.m., all the people were arriving just like a regular Sunday.

158

00:09:58,000 --> 00:10:03,000

My daughter Molly is the best daughter a parent could ever wish for.

159

00:10:03,000 --> 00:10:07,000

She worked hard throughout high school with one girl in mind,

160

00:10:07,000 --> 00:10:09,000

college. That was her dream.

161

00:10:09,000 --> 00:10:13,000

To go to a good school somewhere and make me proud,

162

00:10:13,000 --> 00:10:16,000

as if she hadn't done that already.

163

00:10:17,000 --> 00:10:21,000

As any parent will tell you, college education isn't cheap.

164

00:10:21,000 --> 00:10:24,000

Tuition, books, room and board.

165

00:10:24,000 --> 00:10:28,000

And with a small scholarship, it's way more than I can afford.

166

00:10:28,000 --> 00:10:31,000

My late husband, Marv, was a good man.

167

00:10:31,000 --> 00:10:36,000

He always provided for his family, but his insurance only covered so much.

168

00:10:36,000 --> 00:10:38,000

My job just gets us by.

169

00:10:38,000 --> 00:10:41,000

I didn't have a lot to sell at this market.

170

00:10:41,000 --> 00:10:43,000

I had to pay for it.

171

00:10:43,000 --> 00:10:46,000

I didn't have a lot to sell at this market,

172

00:10:46,000 --> 00:10:50,000

but I was determined to go home with some money for Molly's education.

173

00:10:51,000 --> 00:10:54,000

Molly was preoccupied all the time.

174

00:10:54,000 --> 00:10:58,000

I knew she was worried and anxious about what her future choices were going to be.

175

00:11:06,000 --> 00:11:11,000

At the start of the day, we just couldn't seem to interest anyone in anything we had to offer.

176

00:11:11,000 --> 00:11:15,000

Molly turned on all of her schoolgirl charm, but nothing seemed to be helping.

177

00:11:19,000 --> 00:11:24,000

We have been here for three hours and we haven't even sold a lampshade.

178

00:11:24,000 --> 00:11:27,000

Mom, the day is not over yet.

179

00:11:27,000 --> 00:11:30,000

I don't know, honey.

180

00:11:30,000 --> 00:11:33,000

This may not have been one of my best ideas.

181

00:11:37,000 --> 00:11:39,000

Can I help you?

182

00:11:39,000 --> 00:11:42,000

All you got here is just a bunch of regular junk.

183

00:11:42,000 --> 00:11:45,000

I don't see anything special in the whole line.

184

00:11:45,000 --> 00:11:48,000

You want to sell that old station wagon?

185

00:11:48,000 --> 00:11:51,000

I could use something to haul my stuff in.

186

00:11:51,000 --> 00:11:55,000

No thanks, um, we needed to haul our stuff.

187

00:11:55,000 --> 00:11:59,000

Have it your way, but I wouldn't count on having a big day.

188

00:12:00,000 --> 00:12:03,000

Well, thank you so much.

189

00:12:04,000 --> 00:12:07,000

Mom, I've been thinking.

190

00:12:07,000 --> 00:12:10,000

Maybe I should put off going to college for a little while.

191

00:12:10,000 --> 00:12:13,000

Get a job, make some money.

192

00:12:13,000 --> 00:12:15,000

It's no big deal. Really.

193

00:12:15,000 --> 00:12:19,000

You are going to go to college. We'll find a way.

194

00:12:34,000 --> 00:12:39,000

That was when we first saw him, the man in the Model T.

195

00:12:49,000 --> 00:12:51,000

Hello, hello, hello, hello.

196

00:12:51,000 --> 00:12:53,000

The name is Middleton.

197

00:12:53,000 --> 00:12:55,000

Elmo P. Middleton, yes.

198

00:12:55,000 --> 00:12:59,000

Prevail of unusual and rare merchandise.

199

00:13:04,000 --> 00:13:06,000

Did you feel that?

200

00:13:06,000 --> 00:13:07,000

Feel what?

201

00:13:07,000 --> 00:13:09,000

Well, that tremor.

202

00:13:09,000 --> 00:13:11,000

Actually, I didn't feel anything.

203

00:13:11,000 --> 00:13:14,000

Well, maybe next time.

204

00:13:18,000 --> 00:13:22,000

The back of his truck was loaded with an amazing assortment of things.

205

00:13:22,000 --> 00:13:24,000

He didn't waste a moment and unloaded quickly.

206

00:13:24,000 --> 00:13:27,000

As he did, I kept wondering, who was this strange man

207

00:13:27,000 --> 00:13:30,000

and what was he doing in Northridge?

208

00:13:30,000 --> 00:13:33,000

Another question that kept haunting me was,

209

00:13:33,000 --> 00:13:36,000

why didn't he feel the earth tremor we all felt?

210

00:13:36,000 --> 00:13:38,000

Hello, hello, anything you see, you like, anything you like, you see.

211

00:13:38,000 --> 00:13:40,000

Come on, folks, take a gander.

212

00:13:40,000 --> 00:13:42,000

How much, how much for that grandma food?

213

00:13:42,000 --> 00:13:44,000

How much you got?

214

00:13:44,000 --> 00:13:46,000

Looks awfully new, probably fake.

215

00:13:46,000 --> 00:13:48,000

I don't know everything you see here.

216

00:13:48,000 --> 00:13:49,000

Is it genuine article, mister?

217

00:13:49,000 --> 00:13:50,000

Okay, how much?

218

00:13:50,000 --> 00:13:52,000

How much you got?

219

00:13:52,000 --> 00:13:54,000

Well, how much were those old books?

220

00:13:54,000 --> 00:13:56,000

How much you got?

221

00:13:56,000 --> 00:13:58,000

Look, mister, I'm trying to buy something here.

222

00:13:58,000 --> 00:13:59,000

Give me a price.

223

00:13:59,000 --> 00:14:01,000

How much you got?

224

00:14:01,000 --> 00:14:04,000

How about you, mister? How about you got?

225

00:14:04,000 --> 00:14:06,000

Hey, how much you got, lady?

226

00:14:06,000 --> 00:14:08,000

No matter what people asked for,

227

00:14:08,000 --> 00:14:10,000

Mr. Middleton would repeat those same words.

228

00:14:10,000 --> 00:14:12,000

How about you got, mister? Hey, come on, lady,

229

00:14:12,000 --> 00:14:13,000

let me roll.

230

00:14:13,000 --> 00:14:15,000

Everybody felt insulted by his questions,

231

00:14:15,000 --> 00:14:17,000

so nobody bought anything.

232

00:14:29,000 --> 00:14:32,000

It's a lovely lamp, isn't it?

233

00:14:32,000 --> 00:14:34,000

Yes.

234

00:14:36,000 --> 00:14:38,000

How much would a lamp like that cost?

235

00:14:38,000 --> 00:14:40,000

Well, how much have you got?

236

00:14:40,000 --> 00:14:42,000

Oh, I couldn't buy anything.

237

00:14:42,000 --> 00:14:44,000

We're here trying to sell stuff, too.

238

00:14:44,000 --> 00:14:46,000

I know, isn't everybody?

239

00:14:49,000 --> 00:14:51,000

Molly.

240

00:14:54,000 --> 00:14:56,000

How'd you know my name?

241

00:14:56,000 --> 00:14:58,000

You really love this lamp, don't you?

242

00:14:58,000 --> 00:15:02,000

Yeah, but, like I said, I couldn't buy anything.

243

00:15:02,000 --> 00:15:04,000

How much money you got in your pocket?

244

00:15:04,000 --> 00:15:06,000

\$3.

245

00:15:06,000 --> 00:15:08,000

Sold! The beautiful little lady.

246

00:15:16,000 --> 00:15:18,000

Enjoy it.

247

00:15:26,000 --> 00:15:30,000

Molly told me later that she wasn't sure why she gave the man her \$3.

248

00:15:30,000 --> 00:15:34,000

There was just something about him that she liked and trusted.

249

00:15:42,000 --> 00:15:45,000

Mr. Middleton, wait, you forgot your chest!

250

00:15:45,000 --> 00:15:47,000

It belongs to you, Molly.

251

00:15:47,000 --> 00:15:50,000

It comes with the lamp.

252

00:15:56,000 --> 00:15:58,000

What a strange man.

253

00:15:58,000 --> 00:16:01,000

Yeah, but nice.

254

00:16:01,000 --> 00:16:03,000

Yeah.

255

00:16:03,000 --> 00:16:05,000

Mom, look at this.

256

00:16:08,000 --> 00:16:10,000

Oh, my gosh, I don't believe it.

257

00:16:10,000 --> 00:16:12,000

This was from the Titanic.

258

00:16:12,000 --> 00:16:15,000

This could be worth a fortune.

259

00:16:16,000 --> 00:16:18,000

Look, it's so old.

260

00:16:20,000 --> 00:16:22,000

It's so old.

261

00:16:22,000 --> 00:16:24,000

It's so old.

262

00:16:24,000 --> 00:16:26,000

It's so old.

263

00:16:28,000 --> 00:16:30,000

It's so beautiful.

264

00:16:30,000 --> 00:16:32,000

So pretty.

265

00:16:32,000 --> 00:16:34,000

A million thoughts were racing through my head.

266

00:16:34,000 --> 00:16:36,000

Oh, Molly.

267

00:16:36,000 --> 00:16:39,000

Mom's great-grandfather was one of the passengers lost on the Titanic.

268

00:16:39,000 --> 00:16:42,000

He had a handlebar mustache, too, just like Mr. Middleton.

269

00:16:42,000 --> 00:16:45,000

His name was Marvin L. Jurgens.

270

00:16:49,000 --> 00:16:51,000

Oh, my God.

271

00:16:51,000 --> 00:16:54,000

Molly, this was your great-grandfather's.

272

00:17:04,000 --> 00:17:06,000

The Titanic artifacts proved to be authentic

273

00:17:06,000 --> 00:17:09,000

and paid for Molly's college education,

274

00:17:09,000 --> 00:17:11,000

but who was Elmo P. Middleton?

275

00:17:11,000 --> 00:17:15,000

Was he really the spirit of a long-lost relative of the Jurgens family?

276

00:17:15,000 --> 00:17:19,000

Or was he just an old man who had a soft spot for a struggling mother and daughter?

277

00:17:19,000 --> 00:17:23,000

But then, how did he come into possession of relics from the Titanic?

278

00:17:23,000 --> 00:17:27,000

Is this story of unexpected treasures based on actual event,

279

00:17:27,000 --> 00:17:30,000

or are we swapping the truth for more lies?

280

00:17:41,000 --> 00:17:45,000

Today, news reports travel at lightning speed around the world

281

00:17:45,000 --> 00:17:47,000

and back again at the flick of a switch.

282

00:17:47,000 --> 00:17:50,000

But at the turn of the century, the last century, that is,

283

00:17:50,000 --> 00:17:53,000

news came by way of the telegraph, like this.

284

00:17:58,000 --> 00:18:01,000

Jack Hogan is a reporter who needs a good story,

285

00:18:01,000 --> 00:18:04,000

but the only one he can come up with is in his dreams.

286

00:18:04,000 --> 00:18:08,000

Those dreams are about to become nightmares.

287

00:18:17,000 --> 00:18:21,000

The story of the Titanic

288

00:18:33,000 --> 00:18:35,000

Don't be going! Don't be! Joey!

289

00:18:40,000 --> 00:18:44,000

It was a Monday morning in 1883, and I couldn't find a story to save my life.

290

00:18:44,000 --> 00:18:48,000

It wasn't my fault that nothing much was happening in the world that day.

291

00:18:54,000 --> 00:18:57,000

As I looked around, everybody else seemed to have a story.

292

00:18:57,000 --> 00:19:01,000

Or were they just trying to impress old man Trapwell, the managing editor for John?

293

00:19:01,000 --> 00:19:04,000

Hey, everybody! Work, work, work here, hey!

294

00:19:04,000 --> 00:19:09,000

When I... Clickety-clack, clickety-clack, that's the way to go, Roy!

295

00:19:09,000 --> 00:19:13,000

Wally! Listen, when I was a young reporter back in Audiot,

296

00:19:13,000 --> 00:19:17,000

we didn't have modern machines like that. Keep it up, boy.

297

00:19:20,000 --> 00:19:23,000

You need a new ribbon for your typewriter, Hogan?

298

00:19:23,000 --> 00:19:27,000

Or is there some other reason why you're just sitting there staring?

299

00:19:27,000 --> 00:19:32,000

No, sir, I just... I can't find a story.

300

00:19:32,000 --> 00:19:34,000

That's ridiculous, my boy.

301

00:19:34,000 --> 00:19:37,000

A good reporter can find a story anywhere.

302

00:19:37,000 --> 00:19:39,000

Have you look out the window?

303

00:19:39,000 --> 00:19:45,000

That's Philadelphia, one of the biggest cities in the country. Show some initiative, son.

304

00:19:47,000 --> 00:19:48,000

Yes, sir.

305

00:19:53,000 --> 00:19:57,000

At that moment, I hated my job, I hated Philadelphia,

306

00:19:57,000 --> 00:20:02,000

and I hated the way Trapwell said, initiative.

307

00:20:04,000 --> 00:20:07,000

Jack, want to grab a drink?

308

00:20:07,000 --> 00:20:11,000

Oh, no, not tonight. Thanks, Wally. I think, uh...

309

00:20:11,000 --> 00:20:15,000

I'm just gonna wait around for the late-wire copy, see if anything interesting comes in.

310

00:20:15,000 --> 00:20:18,000

Okay, Jack. See you tomorrow.

311

00:20:21,000 --> 00:20:24,000

Nothing came in over the wire that night.

312

00:20:24,000 --> 00:20:27,000

I really needed to find a story, but I was exhausted.

313

00:20:27,000 --> 00:20:33,000

I laid down on the couch, closed my eyes for a minute, and fell right to sleep.

314

00:20:37,000 --> 00:20:40,000

I was so tired, I couldn't sleep.

315

00:20:58,000 --> 00:21:03,000

My dream was so vivid and real that I decided to write it all down.

316

00:21:03,000 --> 00:21:06,000

I thought maybe I could sell it as a short story.

317

00:21:06,000 --> 00:21:11,000

Look at Mark Twain. He didn't do so bad, and he started out as a reporter, too.

318

00:21:14,000 --> 00:21:18,000

I wrote of a beautiful tropical island called Prollapay.

319

00:21:18,000 --> 00:21:24,000

It began as an idyllic day in paradise, natives fishing and swimming in the shallow surf.

320

00:21:24,000 --> 00:21:30,000

Suddenly, the ground began to shake violently, and then it happened.

321

00:21:31,000 --> 00:21:36,000

An entire mountain exploded in a garriclyzmy volcanic eruption.

322

00:21:36,000 --> 00:21:41,000

The eruption set off a monstrous tidal wave which killed thousands in its path.

323

00:21:41,000 --> 00:21:47,000

The words just poured out of me, and in less than an hour, I had finished my story.

324

00:21:49,000 --> 00:21:51,000

I was spent.

325

00:21:51,000 --> 00:21:54,000

Reliving my dream had drained all my energy.

326

00:21:54,000 --> 00:21:57,000

All I wanted to do was go home and get some sleep.

327

00:21:58,000 --> 00:22:02,000

I made the mistake of leaving my work of fiction in the typewriter.

328

00:22:06,000 --> 00:22:08,000

The next morning, I slept in.

329

00:22:08,000 --> 00:22:13,000

The copy boy made his usual rounds, which meant stopping at my desk for any late copy.

330

00:22:19,000 --> 00:22:23,000

Mr. Trappell read the story that the copy boy mistakenly grabbed off my desk.

331

00:22:23,000 --> 00:22:26,000

The more he read, the more excited he became.

332

00:22:26,000 --> 00:22:29,000

This could be the biggest scoop in years.

333

00:22:29,000 --> 00:22:31,000

Joey!

334

00:22:33,000 --> 00:22:38,000

Tell George I want this in the early edition, and let me know the minute that Jack Hogan comes in.

335

00:22:47,000 --> 00:22:49,000

Jack!

336

00:22:49,000 --> 00:22:51,000

Hey, hey, hello, boy.

337

00:22:51,000 --> 00:22:53,000

Congratulations.

338

00:22:54,000 --> 00:22:56,000

What are you talking about?

339

00:22:56,000 --> 00:23:00,000

Congratulations, Jack. Your story is sweet in the country.

340

00:23:00,000 --> 00:23:03,000

It's our scoop. We printed it first.

341

00:23:03,000 --> 00:23:05,000

What story is this?

342

00:23:05,000 --> 00:23:10,000

Your story about the volcano erupting on that island of Propé.

343

00:23:10,000 --> 00:23:12,000

What?

344

00:23:12,000 --> 00:23:17,000

Oh, Mr. Trappell, that story, that's not true.

345

00:23:17,000 --> 00:23:20,000

What do you mean it's not true?

346

00:23:20,000 --> 00:23:27,000

It was a dream I had, and I wrote it all down. I was going to sell it as a short story, but...

347

00:23:27,000 --> 00:23:30,000

you're going to have to print a retraction.

348

00:23:30,000 --> 00:23:33,000

I can't print a retraction. I can't print a retraction.

349

00:23:33,000 --> 00:23:35,000

I become a laughing stock.

350

00:23:35,000 --> 00:23:38,000

I know, but it never happened. There was no volcano.

351

00:23:38,000 --> 00:23:42,000

I could cheerfully break your neck, Hogan.

352

00:23:42,000 --> 00:23:44,000

Do me a favor.

353

00:23:44,000 --> 00:23:48,000

If I ever say the word initiative to you again,

354

00:23:48,000 --> 00:23:50,000

don't listen to me!

355

00:23:57,000 --> 00:24:01,000

Mr. Trappell had no choice but to prepare the retraction.

356

00:24:03,000 --> 00:24:05,000

Joey!

357

00:24:09,000 --> 00:24:13,000

He was about to send it out over the wire when a report came in

358

00:24:13,000 --> 00:24:16,000

about unusually high waves hitting the coast of California.

359

00:24:16,000 --> 00:24:18,000

Joey, bring me back that copy.

360

00:24:23,000 --> 00:24:25,000

Another report followed the first one.

361

00:24:25,000 --> 00:24:30,000

It told of a cataclysmic event that had taken place somewhere in the Indian Ocean.

362

00:24:30,000 --> 00:24:35,000

Throughout the day, there were more reports of giant swells hitting Mexico and the coast of South America.

363

00:24:35,000 --> 00:24:38,000

Somebody get me Jack Hogan!

364

00:24:38,000 --> 00:24:42,000

The last thing I needed was another reprimand about Propé.

365

00:24:42,000 --> 00:24:46,000

Uh, you wanted to see me, Mr. Trappell?

366

00:24:46,000 --> 00:24:48,000

Come on in.

367

00:24:48,000 --> 00:24:54,000

Well, your initiative paid off, son.

368

00:24:54,000 --> 00:24:56,000

Your dream was true.

369

00:24:56,000 --> 00:24:58,000

What are you talking about?

370

00:24:58,000 --> 00:25:02,000

There was a volcanic eruption in the Straits of Sunday yesterday.

371

00:25:02,000 --> 00:25:06,000

It happened on an island called Krakatoa, just west of Java.

372

00:25:06,000 --> 00:25:08,000

It's still going on.

373

00:25:08,000 --> 00:25:13,000

There are reports of tidal waves coming in from all over the world.

374

00:25:13,000 --> 00:25:16,000

I don't believe it.

375

00:25:16,000 --> 00:25:18,000

It's Krakatoa.

376

00:25:18,000 --> 00:25:19,000

Uh-huh.

377

00:25:19,000 --> 00:25:25,000

But the natives, the natives call it Pralapé.

378

00:25:28,000 --> 00:25:30,000

Pralapé.

379

00:25:31,000 --> 00:25:37,000

With Jack Hogan's psychic, did he actually have a premonition of the volcanic eruption?

380

00:25:37,000 --> 00:25:40,000

Or was it just a dramatic coincidence?

381

00:25:40,000 --> 00:25:45,000

If so, how could he have dreamed the original name for Krakatoa,

382

00:25:45,000 --> 00:25:49,000

a name so obscure he couldn't have possibly known it beforehand?

383

00:25:49,000 --> 00:25:55,000

Is this story of the scoop of the century real, or is it something that we dreamed up?

384

00:25:55,000 --> 00:25:59,000

We'll tell you whether this story is true or false at the end of our show.

385

00:25:59,000 --> 00:26:05,000

Next, a pleasure trip turns into a voyage into terror on Beyond Belief, fact or fiction.

386

00:26:09,000 --> 00:26:13,000

A flight on an airplane can be a great escape from the pressures of the world,

387

00:26:13,000 --> 00:26:16,000

especially if you're traveling for pleasure.

388

00:26:16,000 --> 00:26:19,000

You could avoid the phone and the fax if you choose to,

389

00:26:19,000 --> 00:26:24,000

and simply make yourself at home high enough to be able to travel.

390

00:26:24,000 --> 00:26:28,000

You could be at home high above the cares of the world.

391

00:26:28,000 --> 00:26:30,000

Beth Maguire is going on vacation.

392

00:26:30,000 --> 00:26:34,000

She's flown many times before to Europe, Asia and beyond,

393

00:26:34,000 --> 00:26:39,000

but she's about to take off on a trip where the final destination is beyond belief.

394

00:26:49,000 --> 00:26:52,000

I couldn't believe I was finally getting on the plane.

395

00:26:52,000 --> 00:26:57,000

It was a vacation I had dreamed about for a long time, a whole week in Tahiti.

396

00:26:57,000 --> 00:27:01,000

No phones, no late meetings, just me lying on a white sand beach

397

00:27:01,000 --> 00:27:04,000

in the South Pacific drinking pina coladas.

398

00:27:04,000 --> 00:27:06,000

Hi, you're in row 3B.

399

00:27:06,000 --> 00:27:08,000

Thanks.

400

00:27:08,000 --> 00:27:10,000

That's 2A.

401

00:27:17,000 --> 00:27:21,000

Ma'am? Ma'am, the first class section is up here.

402

00:27:21,000 --> 00:27:24,000

First class? I didn't pay for first class.

403

00:27:24,000 --> 00:27:27,000

You must have been upgraded.

404

00:27:27,000 --> 00:27:30,000

That's fine. Nobody said anything when I checked in.

405

00:27:30,000 --> 00:27:32,000

This must be your lucky day.

406

00:27:32,000 --> 00:27:34,000

Yeah, it must be.

407

00:27:34,000 --> 00:27:37,000

The trip was off to a great start.

408

00:27:37,000 --> 00:27:41,000

I'd never been upgraded before, and here I was in first class.

409

00:27:48,000 --> 00:27:50,000

Ma'am, I'm sorry. You're in the wrong seat.

410

00:27:50,000 --> 00:27:52,000

3B is the aisle seat.

411

00:27:52,000 --> 00:27:54,000

Oh, I'm sorry. I didn't realize.

412

00:27:54,000 --> 00:27:56,000

It's no problem.

413

00:27:59,000 --> 00:28:02,000

If you prefer the window, I don't mind sitting on the aisle.

414

00:28:02,000 --> 00:28:04,000

Uh...

415

00:28:08,000 --> 00:28:10,000

Um, no, thank you.

416

00:28:10,000 --> 00:28:12,000

I'm fine here.

417

00:28:13,000 --> 00:28:15,000

It's weird.

418

00:28:15,000 --> 00:28:20,000

I tried to put the fact that I didn't really belong in first class out of my mind.

419

00:28:20,000 --> 00:28:23,000

All I wanted to do was enjoy the experience.

420

00:28:23,000 --> 00:28:26,000

All kinds of new things were happening to me,

421

00:28:26,000 --> 00:28:29,000

like a personal visit from the pilot.

422

00:28:31,000 --> 00:28:34,000

Are you enjoying the flight so far?

423

00:28:34,000 --> 00:28:39,000

Yes, I am. I have never flown first class before, and it is great.

424

00:28:39,000 --> 00:28:42,000

It's always a good idea to keep your seatbelt fastened.

425

00:28:42,000 --> 00:28:45,000

I never know when we might hit a small pocket of turbos.

426

00:28:45,000 --> 00:28:47,000

Thank you.

427

00:28:50,000 --> 00:28:52,000

That was nice of him.

428

00:28:52,000 --> 00:28:54,000

Excuse me?

429

00:28:54,000 --> 00:28:56,000

Oh, the captain.

430

00:28:58,000 --> 00:29:00,000

Didn't... didn't you see him?

431

00:29:00,000 --> 00:29:02,000

No, I didn't.

432

00:29:02,000 --> 00:29:04,000

Well, he was right there.

433

00:29:13,000 --> 00:29:19,000

At the time, it seemed a little strange, but looking back, that all makes sense to me now.

434

00:29:29,000 --> 00:29:32,000

This is the captain. Just wanted to let you know that we're about an hour away

435

00:29:32,000 --> 00:29:36,000

from beginning our descent into Oahu International Airport.

436

00:29:36,000 --> 00:29:40,000

We have a two-hour stop over there before we continue on to Tahiti.

437

00:29:41,000 --> 00:29:45,000

After the captain's announcement, the oddest feeling came over me.

438

00:29:45,000 --> 00:29:48,000

I was suddenly very anxious, tense.

439

00:29:48,000 --> 00:29:52,000

Why were those passengers looking at me and smiling?

440

00:29:52,000 --> 00:29:56,000

It was as if they knew what I was feeling and were trying to reassure me.

441

00:29:56,000 --> 00:29:59,000

It only added to my nervousness.

442

00:30:00,000 --> 00:30:02,000

Excuse me?

443

00:30:09,000 --> 00:30:13,000

I just couldn't shake the anxiety. I was so uptight.

444

00:30:13,000 --> 00:30:16,000

Attention all passengers, please return to your seats at once.

445

00:30:16,000 --> 00:30:18,000

What was happening to me?

446

00:30:18,000 --> 00:30:20,000

Oh.

447

00:30:28,000 --> 00:30:30,000

Excuse me.

448

00:30:30,000 --> 00:30:34,000

Did the captain's announcement mean that we're beginning our descent into Oahu early?

449

00:30:34,000 --> 00:30:37,000

What announcement? I didn't hear any announcement.

450

00:30:37,000 --> 00:30:39,000

Come on, what are you talking about?

451

00:30:39,000 --> 00:30:42,000

Didn't you hear the captain tell everyone to get back to their seats just now?

452

00:30:42,000 --> 00:30:44,000

No, I didn't.

453

00:30:45,000 --> 00:30:49,000

But I heard it in the bathroom. It must have been out here, too.

454

00:30:49,000 --> 00:30:54,000

It wasn't. I mean, if he made the announcement, why is everybody still walking around the cabin?

455

00:30:57,000 --> 00:30:59,000

Are you all right?

456

00:30:59,000 --> 00:31:03,000

Yeah, I'm fine. I'm just having a very strange flight experience.

457

00:31:04,000 --> 00:31:07,000

A lot of people have a fear of flying.

458

00:31:07,000 --> 00:31:10,000

Well, I don't. I love to fly.

459

00:31:11,000 --> 00:31:14,000

Well, I just try and relax. We'll be there pretty soon.

460

00:31:22,000 --> 00:31:24,000

Tighten your seatbelt.

461

00:31:30,000 --> 00:31:36,000

I felt that the stewardess was communicating with me telepathically, warning me to buckle up.

462

00:31:36,000 --> 00:31:42,000

I thought about telling the man next to me, but I knew he had heard enough of my strange fears.

463

00:31:53,000 --> 00:31:56,000

I looked for the man seated next to me, but he was gone.

464

00:31:56,000 --> 00:32:01,000

A mechanical malfunction tore a door loose and ripped a gaping hole in the body of the plane.

465

00:32:01,000 --> 00:32:04,000

The fuselage and roof had been ripped off the aircraft.

466

00:32:04,000 --> 00:32:07,000

I was holding on for dear life.

467

00:32:09,000 --> 00:32:14,000

A handful of passengers, including Beth Maguire, miraculously survived that flight.

468

00:32:14,000 --> 00:32:20,000

But the four rows of passengers in front of Beth were lost, as was the passenger in the seat next to hers.

469

00:32:20,000 --> 00:32:22,000

A seat she almost took.

470

00:32:22,000 --> 00:32:28,000

A series of mysterious circumstances led Beth to the right seat at exactly the right time.

471

00:32:28,000 --> 00:32:32,000

Was there some angelic force with her throughout the flight?

472

00:32:32,000 --> 00:32:36,000

In fact, other surviving passengers told of similar stories to Beth's.

473

00:32:36,000 --> 00:32:39,000

Was there a band of angels at work here?

474

00:32:39,000 --> 00:32:41,000

Or simply a band of writers?

475

00:32:41,000 --> 00:32:45,000

We'll tell you whether this story is true or false at the end of our show.

476

00:32:45,000 --> 00:32:51,000

Next, a young girl trapped beneath the ground and a rescue that's beyond belief.

477

00:32:52,000 --> 00:32:55,000

Weather forecasting is no longer a guessing game.

478

00:32:55,000 --> 00:33:01,000

The satellites that watch over the Earth's atmosphere are able to predict meteorological disasters well before they arrive.

479

00:33:02,000 --> 00:33:08,000

The ability to project tornado watches and hurricane warnings have saved thousands of lives.

480

00:33:08,000 --> 00:33:13,000

But there are always people who are still victims, people like little Luisa.

481

00:33:13,000 --> 00:33:16,000

She was playing in the basement when the storm hit.

482

00:33:16,000 --> 00:33:19,000

Now she's trapped and her life hangs on the whims of fate.

483

00:33:19,000 --> 00:33:23,000

Luisa's favorite words are Buenos Dias, Spanish for good day.

484

00:33:23,000 --> 00:33:27,000

But a good day is the last thing Luisa is having.

485

00:33:28,000 --> 00:33:34,000

A tornado ripped apart homes and a local high school as it cut a 10 mile swath across southeast Texas yesterday.

486

00:33:34,000 --> 00:33:38,000

The twister struck without warning during powerful afternoon thunderstorms.

487

00:33:38,000 --> 00:33:43,000

At least eight people are dead, 60 entered and dozens are still reported missing,

488

00:33:43,000 --> 00:33:47,000

according to the Texas Emergency Management Agency.

489

00:33:52,000 --> 00:33:54,000

Alright, let's go.

490

00:33:54,000 --> 00:33:56,000

Here we go.

491

00:33:57,000 --> 00:33:58,000

Great.

492

00:33:58,000 --> 00:34:00,000

Okay, we can do this now.

493

00:34:00,000 --> 00:34:01,000

Alright, let's go.

494

00:34:01,000 --> 00:34:04,000

Alright, it's been 24 hours since the storm hit.

495

00:34:04,000 --> 00:34:10,000

But rescue teams here are still hopeful that they might find some survivors still buried beneath the rubble that was once their homes.

496

00:34:10,000 --> 00:34:13,000

This is Wanda Lopez KNSC News Live.

497

00:34:18,000 --> 00:34:22,000

We've been scouring the area for survivors for the past 14 hours.

498

00:34:22,000 --> 00:34:28,000

I'm just about giving up hope of finding anyone else alive when I first heard the faint sound of a child crying.

499

00:34:35,000 --> 00:34:37,000

Hey, those are somebody down there.

500

00:34:39,000 --> 00:34:41,000

Is there anybody down there?

501

00:34:42,000 --> 00:34:45,000

Maybe it's nothing, Skip. We've been at this a long time now.

502

00:34:45,000 --> 00:34:47,000

Hey, maybe you're right.

503

00:34:48,000 --> 00:34:50,000

Wait, wait, wait, wait.

504

00:34:51,000 --> 00:34:53,000

We got one.

505

00:34:53,000 --> 00:34:55,000

It sounds like a kid.

506

00:34:57,000 --> 00:34:59,000

I hear you, honey. I hear you.

507

00:34:59,000 --> 00:35:01,000

Oh, what's your name?

508

00:35:01,000 --> 00:35:03,000

I am Louisa.

509

00:35:03,000 --> 00:35:06,000

Alright, Louisa. Now don't you worry. We're going to get you out of there.

510

00:35:06,000 --> 00:35:08,000

She must be trapped in the basement.

511

00:35:08,000 --> 00:35:12,000

Help me, please. I am hungry. I am so tired.

512

00:35:12,000 --> 00:35:15,000

Louisa? Listen, honey, my name is Skip.

513

00:35:15,000 --> 00:35:19,000

Sweetheart, I need you to be a brave little girl and hang in there for me, okay?

514

00:35:19,000 --> 00:35:21,000

I'll try.

515

00:35:21,000 --> 00:35:23,000

What do you think?

516

00:35:23,000 --> 00:35:26,000

It's too risky to dig straight down. We'll collapse the whole thing on her.

517

00:35:26,000 --> 00:35:30,000

You're going to have to go in at an angle. It's going to be slower, but it's the best way.

518

00:35:30,000 --> 00:35:33,000

Alright, listen, we're coming to get you, Louisa. It won't take long.

519

00:35:33,000 --> 00:35:36,000

Alright, let's get moving, guys. We've got to get her out of there.

520

00:35:36,000 --> 00:35:38,000

We're on it.

521

00:35:41,000 --> 00:35:43,000

I hit her.

522

00:35:43,000 --> 00:35:45,000

Did something get your head?

523

00:35:45,000 --> 00:35:50,000

It's bleeding. Please get me out of here.

524

00:35:50,000 --> 00:35:54,000

Alright, honey, we'll get you out of here. I promise.

525

00:35:54,000 --> 00:35:55,000

What are we doing?

526

00:35:55,000 --> 00:35:56,000

It's going slow.

527

00:35:56,000 --> 00:36:00,000

Well, listen, try and speed it up. She's got a head injury.

528

00:36:00,000 --> 00:36:03,000

So tired. I want my grandpa.

529

00:36:03,000 --> 00:36:08,000

I know. It's going to be okay, Louisa. Now try and stay awake for me, okay, honey?

530

00:36:08,000 --> 00:36:10,000

Louisa?

531

00:36:10,000 --> 00:36:16,000

It was urgent that I keep Louisa awake. She might have had a concussion and I didn't want her to slip into a coma.

532

00:36:16,000 --> 00:36:20,000

I didn't know how old she was, so I talked about anything I could think of.

533

00:36:20,000 --> 00:36:26,000

Is this your house, Louisa? Louisa, is this where you live? Answer me, honey.

534

00:36:26,000 --> 00:36:28,000

I want my grandpa.

535

00:36:28,000 --> 00:36:30,000

Oh, is this your grandpa's house?

536

00:36:30,000 --> 00:36:35,000

Yes. My mommy went away. Every morning, my grandpa wakes me up.

537

00:36:35,000 --> 00:36:41,000

He wakes me up. I'll have vances when I'll see us, Louisa. I wish I could hear him now.

538

00:36:41,000 --> 00:36:47,000

I know, honey. I know. It won't be long. It won't be long. Just hang in there for me, sweetheart.

539

00:36:47,000 --> 00:36:54,000

Louisa? Come on. Stay awake, honey. Talk to me, Louisa. Louisa?

540

00:36:54,000 --> 00:36:56,000

Anyone on this channel?

541

00:36:56,000 --> 00:37:03,000

Yeah, pal, this is Skip over here on Albrecht Road. Listen, I got a little girl named Louisa and she's trapped in the debris of her house.

542

00:37:03,000 --> 00:37:09,000

She keeps asking for her grandfather. Now, look, you've got to find him and try and get him over here as soon as possible, all right?

543

00:37:09,000 --> 00:37:14,000

All right, you call me back just as soon as you find out anything. All right, I'll be waiting for you.

544

00:37:14,000 --> 00:37:16,000

Now, what's wrong?

545

00:37:16,000 --> 00:37:19,000

We need another hour. I ran into a ton of concrete down there.

546

00:37:19,000 --> 00:37:23,000

All right, listen, just do the best you can. I'll try and keep her awake, all right?

547

00:37:25,000 --> 00:37:31,000

Louisa? Louisa, honey, can you hear me? Louisa?

548

00:37:33,000 --> 00:37:41,000

The center called back, but the news wasn't good. Louisa's grandfather's body was found yesterday, a victim of the tornado.

549

00:37:41,000 --> 00:37:46,000

Are you sure? All right, yeah, got it.

550

00:37:49,000 --> 00:37:55,000

Louisa? Louisa, please wake up and talk to me, honey. Come on, Louisa. Can you hear me?

551

00:37:57,000 --> 00:37:59,000

Roger, I can't get a response. I'm afraid we're losing her.

552

00:37:59,000 --> 00:38:02,000

We're digging as fast as we can, Skip. It's going to take time.

553

00:38:02,000 --> 00:38:06,000

All right. Louisa? Louisa, honey, come on, talk to me, sweetheart.

554

00:38:06,000 --> 00:38:14,000

Buenos dias, Louisa. Buenos dias, Louisa. Buenos dias, Louisa.

555

00:38:15,000 --> 00:38:17,000

Buenos dias, grandfather.

556

00:38:21,000 --> 00:38:23,000

Let me make it about...

557

00:38:28,000 --> 00:38:29,000

Can you hear that?

558

00:38:29,000 --> 00:38:31,000

Yeah. Yeah.

559

00:38:31,000 --> 00:38:33,000

Where in the heck's that coming from?

560

00:38:34,000 --> 00:38:36,000

I don't know.

561

00:38:36,000 --> 00:38:41,000

Louisa continued to hear her grandfather's voice calling out, Buenos dias, Louisa.

562

00:38:41,000 --> 00:38:45,000

It was the only thing that kept her awake until we finally broke through and pulled her out.

563

00:38:47,000 --> 00:38:50,000

Bravery mixed with tears is the theme of the day.

564

00:38:50,000 --> 00:38:56,000

A miraculous rescue just occurred of a little girl who was buried for 48 hours in the rubble that was once her home.

565

00:39:00,000 --> 00:39:02,000

Where's my grandpa?

566

00:39:10,000 --> 00:39:13,000

That's Pedro, my grandfather's parent.

567

00:39:15,000 --> 00:39:17,000

Pedro, where's grandpa?

568

00:39:30,000 --> 00:39:32,000

Could this story have really happened?

569

00:39:32,000 --> 00:39:36,000

Is it possible that a parrot could give a young girl the will to live?

570

00:39:36,000 --> 00:39:42,000

In the delirium of her fear, could Louisa have imagined it was her late grandfather's voice,

571

00:39:42,000 --> 00:39:48,000

or did the grandfather somehow transfer his spirit to the parrot in order to save his precious granddaughter?

572

00:39:48,000 --> 00:39:53,000

Is this story totally made up, or is there truth buried here in the rubble?

573

00:39:53,000 --> 00:40:02,000

Coming up, we'll find out which of our stories tonight were fact and which were fiction when Beyond Belief returns.

574

00:40:23,000 --> 00:40:26,000

Six days later, it was torpedoed and sunk.

575

00:40:26,000 --> 00:40:28,000

Almost 1200 people died.

576

00:40:30,000 --> 00:40:32,000

That is incredible.

577

00:40:33,000 --> 00:40:35,000

These are the lucky rings we wear them every day.

578

00:40:35,000 --> 00:40:37,000

You can see where they were cut apart.

579

00:40:37,000 --> 00:40:40,000

Oh, it truly is a miracle.

580

00:40:41,000 --> 00:40:48,000

Well, I would like to propose another toast to the luckiest people in the world, our best friends, the chanlars.

581

00:40:48,000 --> 00:40:51,000

Did the tale of these fated passengers really happen?

582

00:40:52,000 --> 00:40:54,000

No, we made it up.

583

00:40:58,000 --> 00:41:02,000

Let's see a glimpse of the story of the strange man at the swap meet.

584

00:41:02,000 --> 00:41:04,000

It's a lovely lamp, isn't it?

585

00:41:04,000 --> 00:41:06,000

Yes.

586

00:41:08,000 --> 00:41:10,000

How much would a lamp like that cost?

587

00:41:11,000 --> 00:41:13,000

Well, how much have you got?

588

00:41:13,000 --> 00:41:17,000

Is this plot of the couple who found treasured objects in the woods?

589

00:41:17,000 --> 00:41:19,000

No, it's not.

590

00:41:19,000 --> 00:41:21,000

It's a lovely lamp, isn't it?

591

00:41:21,000 --> 00:41:23,000

Yes.

592

00:41:25,000 --> 00:41:27,000

How much would a lamp like that cost?

593

00:41:28,000 --> 00:41:30,000

Well, how much have you got?

594

00:41:30,000 --> 00:41:35,000

Is this plot of the couple who found treasures in a most unexpected way based on an actual event?

595

00:41:35,000 --> 00:41:39,000

No, this one was invented by a writer.

596

00:41:44,000 --> 00:41:48,000

Let's look back at the news reporter who had the premonition of a volcanic explosion.

597

00:41:48,000 --> 00:41:50,000

Was it true or false?

598

00:41:54,000 --> 00:41:59,000

Well, your initiative paid off, son.

599

00:42:00,000 --> 00:42:01,000

Your dream was true.

600

00:42:01,000 --> 00:42:03,000

What are you talking about?

601

00:42:03,000 --> 00:42:07,000

There was a volcanic eruption in the Straits of Sunday yesterday.

602

00:42:07,000 --> 00:42:11,000

It happened on an island called Krakatoa just west of Java.

603

00:42:11,000 --> 00:42:13,000

It's still going on.

604

00:42:14,000 --> 00:42:18,000

There are reports of tidal waves coming in from all over the world.

605

00:42:18,000 --> 00:42:20,000

Was this story based on a real event?

606

00:42:21,000 --> 00:42:23,000

Yes, it's true.

607

00:42:24,000 --> 00:42:33,000

How about the story of the woman who seemed to be watched over by angels on an ill-fated flight?

608

00:42:36,000 --> 00:42:39,000

Ma'am, I'm sorry. You're in the wrong seat.

609

00:42:39,000 --> 00:42:41,000

3B is the aisle seat.

610

00:42:41,000 --> 00:42:43,000

Oh, I'm sorry. I didn't realize.

611

00:42:43,000 --> 00:42:45,000

No problem.

612

00:42:48,000 --> 00:42:51,000

If you prefer the window, I don't mind sitting on the aisle.

613

00:42:51,000 --> 00:42:53,000

Uh...

614

00:42:57,000 --> 00:43:00,000

No, thank you. I'm fine here.

615

00:43:02,000 --> 00:43:03,000

Weird.

616

00:43:03,000 --> 00:43:06,000

You think that this was based on a similar event?

617

00:43:06,000 --> 00:43:08,000

You're right. It was.

618

00:43:13,000 --> 00:43:17,000

What of the story about the little girl kept alive by the words Buenos Dias?

619

00:43:17,000 --> 00:43:19,000

How did you judge that?

620

00:43:19,000 --> 00:43:21,000

Luisani, come on. Talk to me, sweetheart.

621

00:43:21,000 --> 00:43:23,000

Buenos Dias, Luisa.

622

00:43:24,000 --> 00:43:26,000

Buenos Dias, Luisa.

623

00:43:27,000 --> 00:43:29,000

Buenos Dias, Luisa.

624

00:43:30,000 --> 00:43:32,000

Buenos Dias, grandfather.

625

00:43:35,000 --> 00:43:37,000

Buenos Dias, Luisa.

626

00:43:43,000 --> 00:43:45,000

You hear that?

627

00:43:45,000 --> 00:43:46,000

Yeah.

628

00:43:46,000 --> 00:43:48,000

Where the heck's that coming from?

629

00:43:49,000 --> 00:43:50,000

I don't know.

630

00:43:50,000 --> 00:43:55,000

Is this saga of a parrot who saves a girl's life inspired by an actual event?

631

00:43:56,000 --> 00:43:58,000

Not this time. It's fiction.

632

00:44:01,000 --> 00:44:05,000

So how was your judgment? Did you guess them all right or was your score a disaster?

633

00:44:05,000 --> 00:44:10,000

And did our show on disasters demonstrate that truth and fiction are almost inseparable?

634

00:44:10,000 --> 00:44:16,000

Or perhaps our stories like the great disasters of our time are truly beyond belief?

635

00:44:16,000 --> 00:44:18,000

I'm Jonathan Friggs.

636

00:44:18,000 --> 00:44:23,000

Join us for more stories on Beyond Belief, Fact or Fiction.